When the Great Sir Henry Was a Supe.-The Legend of the Magic Beard-King Tom the Grand and Ginglini the Wild-Prototype of the Count Johannes and Mis Famous Fight -Gordon Camming, the "Lion Stayer,"

DUBLIN, March 5 .- Dublin has a new Theatre Royal, the third playhouse to take that name in the "City of the Gods." Eighteen years ago its famous predecessor was destroyed by fire. Before this new theatre gets fairly under way it may be interesting to rummage a little among the ruins of the old one, which was justly called the "sursery of stars." Kean, Macready, Young, Booth, and Kemble trod the boards of the old Royal, and among the famous actresse who appeared there were Miss Cushman, Miss Helen Faucit, and Miss Marriott. In 1853 it had a stock company, the majority of whose members became stars, including Mr. T. C. King, Mrs. Hudson Kirby, and Mr. F. Robson.

This was the time when the play of the "Corsican Brothers," which, with Charles Kean and his company in London, had proved a flat failure, was boldly brought out in Dublin by the see and manager of the Royal, Mr. John Harris, King played the Brothers, and an accomshed actor named Webster, a chip of the old block possibly, took the part of Chateau Renaud. Webster was fond of fencing, and he suggested the employment of M. Satelle, the maitre the town, to train himself and King for the duel scene. Satelle was engaged for the purpose. In the two actors he had apt pupils, and in a short time he put them in shape to give a splendid exhibition of stage or fake fencing which looked like the genuine work of two experts of the very highest order. Nothing leases the gods more than a grand fight, and hey were treated to a first-class one certainly by the two players in question.

The "Corsican Brothers" had a long run and brought crowded houses. One evening, when the famous duel scene was about to be presanted, and while the principals were rolling up their shirt sleeves after taking off their coats and waistcoats, a shrill voice from the gallery breke the stillness of the suspense with the warning cry, "Horney in sight!" which, in the language of the Bowery, means "Cheese it! The sop!" A prelonged roar of laughter followed. The actors caught the infection, and the curtain had to be rung down. It was ten or fifteen minutes before the play could go on. Seven years afterward the great Sir Henry

Erving was a "soldier," glad to carry a banner pon the same old stage. Dublin's favorite actor was the somewhat

mysterious T. C. King. In the capitals of the British Isles he always appeared unexpectedly and at irregular intervals. Where he concealed himself during his long absences nobody could When he first came to Dublin in 1853 he was a remarkable looking man-tall, erect, and dmirably built. His head, which was generously supplied with jet black hair, was of the military and commanding type. His eyes were large and piercing, and his profile, accentuated by a bold

and commanding type. His eyes were large and miercing, and his profile, accentuated by a bold and purely aquiline nose, might serve as a model for the medallion of a Cessar. In truth he was a majestic-looking fellow, and it was no wonder that the students of Dublin nicknamed him "King Tom, the Grand." His voice, which was startilingly deep, was also rich and musical. He walked the boards with dignity and grace and wishout even the shadow of the stage strut. His gestures were fow and never exaggerated. As the Lendon Athenoum said of him, he was always true to nature." The old city went wild over its King. Dublin claimed him as an adopted son. Its playgoers of long age still held a vivid recollection of the treat which, they received when T. C. King and G. V. Brooke appeared together, each in turn playing played Virginius with his daughter Bensie, a marvelleusly beautiful and accomplished girl, in the rele of Pirginia.

A few critics found fault with King because he was unable to disguise his own personality. Probably they were right, but it may be, too, that they were demanding the impessible. Sure enough he was always more or less King, no matter what he played, but the same might be said of the great artist, Lablache, King's thundering voice and stategly marked features pierced all disguises; and any one who ever saw him on the stage easily recognized him on the street, although there was nothing stagey in his sait or bearing. He was a retiring, rather gloomy, and sad-faced man; but he could be gay with the gay, and among the professional mon of Dublin he had a host of warm friends. In company King always endeavered te suppress his remarkable voice, but once in a while it would break out in spite of him. One evening when he was a guest at a little private dinner party he laughed loudly at a joke of one of the wags at table, and then commented upon it in cavernous tones. A door opened. A little towhead appeared whose eyes gazed with astonishment at the tragedian. King, who was intensely fond of children, reache

"I'm very well, "replied the youngster, "and I know you, too."
"You do! Well, now let's see. Who am I !"
"You are Ingomar: but the lady maked you earry the basket, ha ha!"
Towhead was astonished at the effect he produced. His father had taken him to the theatre a few evenings before.
A short time after that little dinner party King was playing Macbeth" by command of the Lord Lieutenant. His Excellency, with his suite, was in his box. The play went along splendidly up to tha interview with the Doctor. Pointing, accidentally or designedly, to the box ointing, accidentally or designedly, to the box where the Vicerov sat, King in thundering ones repeated the lines:

What rhubarb, senns, or what purgative drug Would scour those English hence?

Would soon those English bence?

The galleries, which were never without their full contingent of rebels, instantly caught the spark from the actor's eye, and an explosion followed. Cheers, hisses, scraps, and sick fights were in order. The Viceroy left the theatre, and the remainder of the play was drowned in confusion. King seemed amazed; but who could tell whether his look of astonishment was reador assumed! At all events he left Dublin, and for a long time nothing was known of his whereabouts.

great Phelps and Walter Montgomery

The great Phelps and Walter Montgomery were the next attractions in Dublin. Montgomery, atthough a man of great talent, did not make much of a hit. There was a little legend among the actors, according to which certain boards on the Royal stage led to the high road to fame and fortune. Poor Montgomery certainly missed those magle boards, for he was followed through life by an undeserved and hard fate, ending in his suicide in London on the day of his marriage.

When King returned to Dublin again there was a fellow lecturing in the Rotundo unon his wonderful exploits in Africa. His name was Gordon Cumming, He was an officer in the army. On the posters he was "Gordon Cumming, the Lion Slayer." According to his own story, lions for him were no more formidable than rabbits. He certainly was a powerful looking man, but his look belied him, In reality he was what the boys in the Bowery would call a "big stuff." He wandered one evening into the "Scotch House," an old-time inn or gin paince, where King and a few friends were quietly chatting and induiging themselves. Cumming behaved like a rowdy. He insulted several gentlemen, including King, The actor promptly knocked him down, and the waiters picked him op and throw him out. A few days afterward he had to fly from Dublin, The police were atter him for—well, for conduct certainly not becoming an officer and a gentleman. The boets put his exploit into verses which and be disjoursed with, and aothing more was ever heard of the "Lion Slayer."

After a tour in the United States which was not benilized. King returned to Dublin for the last time. Booken down in health and in spirits,

can be dispensed with and nothing more was ever heard of the "Lion Slaver."

After a tour in the United States which was not britism. King returned to Dublin for the last time. Besken down in health and in spirits, he was no songer "Tom the Grand;" he was Tom it ever the was no songer "Tom the Grand; he was Tom it ever the was to songer "Tom the Grand; he was Tom it ever the was actile ever the was great energy was gone, and his one spandid voice was cracked. But he was still erset and dignified, "every inch a King. The evation which he received was memorable. It was the last, Lover, his "dear boys," as he called his triends in Publin, saw his picture and read his obitiary in the Freeman's Journal.

Italian opera in the Theatre Royal began in 1829 and was continued until 1878. It will be sufficient to mention a few manes in the long list of stars that appeared there. Among them were Mario, Grisi, Lablache, Visrcot Garcia, Graziani, Titiens, and Guighin. There was no theatre in any English speaking town where Italian artis, a rell so main at home as they did in the old Hoyal. The contrast between the cool and keen attention of Landon and the wild warmth of Bublin charmed them. The singing of the gods between the acts was often connect in the currence and sometimes really fine. On one memorable occasion a fallow with a shawl over his head and his face framed in a flahwoman's frilled cap, rose in the front row of the middle gallery and imitating a woman's voice, commenced to sing Stride to rampa. Nobody in the sudernee had ever before heard such a voice, It was the worst and wildest kind of a cracked contraite, and was distinctly audible even in the bursts of languater which the provised. When the frill capped Americally a part-up job. But before the singer could reach his et de pointine, or whatever it is called by the trade, the oreinar

the storm a head appeared at one of the wings. Everybody recognized the handsome face of Giuglini, He was greeted with thundering ap-

the storm a head appeared at one of the wings. Everybody recognized the handsome face of Giuglini. He was greated with thundering applause. He came out a little further, looked up to the gallery, and clapped his hands. The orchestra became silent, the gallery tenor was encored, and he finished his song in triumph. Giuglini was Dublin's pet tenor. He was swild as a schoolboy and had a passion for firing kites. There was a sort of good-natured, devilmay-care dash about him that made him a great favorite. One evening after the opera the students took him out of his carriage and carried him into his hotel in triumph. A moment afterward he appeared upon the balcony and made the following speech:

"My dear frens, goods bors, down in my 'art I loaf you, oh, vers, vers mooch!"

In the summer of 1858 a farewell cantata, Gil Raliani agii friandess Addio, was sung in the Theatre Royal by the entire company with which Giuglini was associated. The music was composed by himself and the words were written by Signor Aldighieri, Giugliri was loved by the gods; he died young.

New Yorkers have not yet completely forgotten the Count Johannes and the fun they had with him some twenty-odd years ago. Well, his prototype appeared in the Theatre Royal as far back as 1828. He was a crack-brained fellow named Luke Plunket, or "Mad Luke," as he was called. He was a wealthy man with a weakness for playing "Richard III." He believed that he was the greatest of Richards, and certainly no man ever played the character in the Royal to more crowded houses. The wags of Dublin used to applaud him urroariously while he turned the tragedy into a side-splitting burlesoue. Plunket never doubted the sincerity of the gods, and never failed to come out at the end of each act to receive his ovation. In the last act he always put up a fight that warmed the hearies of the heroes of Donnybrook, and poor Richardh had to stand it as best he could and be contented with as esentially Pyrrhi victory.

There must have been a realistic school among the theatrical

PLANS OF FOUR-IN-HAND WHIPS Annual Parade of the Coaching Club in May-

Last season, for the first time in twenty-onyears, there was no spring parade of the Coach-ing Club, but it is now planned that this function, so interesting to the women for the chance to display or observe spring gowns and hats. and to driving men for the show of fine horses and vehicles, will be held in May. The details are as yet "in the air," as a well-known whip said yesterday, but it will probably take place on May 7 and start from the Metropolitan Club. For some six years before the last parade, in 1896, the meet had been on the Central Park road, leading from the Mall, and before that at the Hotel Brunswick. Some of the members favor a start from the Holland House this thence to the Claremont, by way Central Park and Riverside Drive, followed by a coaching dinner at the Metropolitan Club, where the parade will be dismissed. Other members would like to see the programme of the last parade repeated, and, after a luncheon, to start the drags from the Metropolitan Club and to end the drive at the Claremont, the whips returning when they please.

This year the line will be led by Frederic

Brenson, who has succeeded Col. Jay as President. There were eight coaches in line in 1896. including two from Philadelphia. A number of new members have recently joined the club, and it is expected that some fifteen drags will be aligned in the coming parade. Arrangements have been completed for two

public coaches this year. One will be put on the road by the Coaching Club, to run between the Holland House and the Ardsley Club, at Dobbs Ferry, a beautiful drive of twenty-four miles by way of Central Park, Riverside Drive, Wash ington Bridge, and thence along the banks of the Hudson. The whips will be Frederic Bron-son, Reginald W. Rives, and George R. Read. According to W. C. A. Blew, an English author tyon driving, "even at London, where some twenty coaches have the road each senson, it seems quite impossible for any coach, however well it loads, to be turned out in firstrate style out of the passenger's fares. In every case there has been a large deficit, which had to be taken out in pleasure." The rivo of amateurs to "too!" the Ardsley coach are quite willing to let pleasure balance the deficit, for they are only on the box for fun and sport. The coach will be the noted Pioneer, the club drag, and there will be three teams used each way. The daily start will be from the Holland House at 10 o'clock in the morning, and the Ardsley Club will be reached in two and three-fourth hours. The passengers by the coach will receive all the privileges of the club for the day, and after a luncheon the homeward start will be made at 3:15 o'clock, and the Holland House is expected to be reached at 6 o'clock. Thirty horses are in training for the road before the Pioneer. The first run will be on Easter Monday, April 11.

The second public four-horse coach will be the Good Times, to be run between the Waldorf-Astoria and Woodmansten Inn, Westchester, with the professional whip, Aurel Batonyi, on the box. The guard will be William J. Styles, a well-known performer on the coach horn. Batonyi has "tooled" road coaches out of London and in this country. He is a clever whip, and keen on the traditional customes of the days when "the road" was one of the institutions of Great Britain, before the coming of steam and the procase motor carriage.

The Good Times will make its first trip on April 4. It will leave the Waldorf-Astoria at 11 c'clock in the meening, and will roil through Fitth avenue, Central Park and Seventy-second street, and Hiverside Drive, where an extra horse will be put on to ease the team on the hill approaching Grant's tomb. A change of teams will be indeen a three coach past Morris Park, where a stop will be made on race days, to the Woodmansten Inn, in time for luncheon at 1 o'clock. The return will be by way o ity on driving, "even at London, where some twenty coaches have the road each season, it

\$250,000 Fire in Haltimore.

BALTIMORE, Md., March 12,-A 250,000 fire started here this morning which nearly destroyed the tinware factory of Keen & Hagerty. It is one building 350 feet long, 60 feet deep and five stories high. The three upper floors were gutted.

Big Six's Secretary Resigns. John F. Weber, Secretary of Typographical Union No. 6, who has been ill for some time, has resigned on account of his health. The union gave him a vacation, but he returned very little Improved. His successor will be appointed at the next regular meeting of the union.

The Weather.

The pressure was generally low yesterday over the interior, with unsettled and showery conditions everywhere except in Florida and on the Pacific coast. In scattered places in the central States there

was heavy rainfall. The temperature was about 10° lower in the lake regions and over a belt of country crossing the Mississippi Valley southwest to Texas and about 10° higher in the Middle Atlantic States. It was everywhere above freezing point except west of the Mississippi liliver and north of Kansar and in Colo-rado. The lowest temperature reported was 12° at Lander, Wy. There was a light for along the coast. In this city the day was cloudy and showery; avarage humidity, 02 per cent.; wind southerly, average velocity 16 miles an hour; highest official temperature 60.5', lowest 44'; barometer corrected The thermometer at the United States Weather Bu-

reau registered the temperature yesterday as follows:

9 A.M. 51° 42° 6 P.M. 52° 40° 12 h. 56° 43° 49° M. 55° 40° 3 P.M. 60° 40° 12° Mid. 56° 48° WASHINGTON PORECAST FOR MENDAY.
For New England and eastern New York, rain;

outherly winds. For eastern Pennsylvania, New Jerney, Delaware, the District of Columbia, Maryland, and Virgu is

For western Pennsylvania, western New York, and Onio, ram; colder at night; southerly shifting to westerly winds and increasing in force.

REELS, PLIES, LINES IN SHAPE FOR THE SEASON'S OPENING. a Piano

ome of the Novelties in Flies, Helia, and Lures the Winter Has Brought Forth-Hods That Are Good and Chenp-Refinements of Outfit for the Angler's Comfort.

While the man whose principal sport is trout and bass fishing has been thinking over days along streams and on lakes, past and to come, busy hands have been hard at work either to increase his comfort or the success of his sport, or both. There have been men handling axes in tropical forests, bewing out hard woods and cutting bamboo for his rods within sound, perhaps, of a hunter, shooting birds whose feathers are ultimately to be joined to hooks to make a deadly lure for some fish thousands of miles In Spain there have been hundreds of men and women manufacturing the silkworm gut, and skilled mechanics have filed and fitted the reel parts together. In long rooms here in New York women with lean white fingers have been stripping feathers and tying them with artistic accuracy to hooks and snoods, the swish of a light plane, handled by some long graywhiskered expert rodmaker sounding above the snipping of small scissors or the squeak of a

Not the least of the workers are the men who work up their own ideas or examine into those of others-the inventors of the craft. Every year they have something new-a fly good in Adirondack stream or a revelation in lines, hooks, or rods. Such was the jointed rod a long time ago, the split bamboo, the braided slik line, the waterproof, the bronzed books.

There are three hundred styles of flies, tied on a dozen sizes of hooks, which may be used for bass or trout or salmon. A recent one of these has a most attractive lustre to the eye. It is called the Brandreth. Its body is yellow, turned with gold tinsel; its legs orange backle, mixed with a few strands of scarlet. Its wings are fine speckled sheldrake gray and its tail scarlet. It resembles the Queen of the Waters and exaggerates the Professor. A more attractive fly could scarcely be imagined for a day when clouds with silver lining cross the sky, as in May and June. The flies displayed in tackle store are lighter in color, more trim in appearance, and of finer quality than ever before. The famous Black Goat, with black wings, backle and dark peacock or frowzy black body, fairly seems to

grumble when seen among them. The Parmachenee Belle, with its red and white wings, legs, and tail, does not glare as formerly in a showcase. It is now considered one of the beat flies for trout or quick-water black bass fishing in Maine or New York. It is working its way west, and is used extensively for brown trout. The brown hackle is lighter in color but the midget flies tied on No. 12 hooks are favored in dark colors, as they are used on bright days. The trout is quick eyed. As a day grows brighter the fisherman has to change the size of his flies till he quite fishing for his first lunch, about 11 o'clock-he couldn't possibly wait till 12. During the noon hours the midge finds favor, and as night comes on, the grizzly king, with its green body and gray wings an its scarlet tail; the Jenny Lind, with its light blue wings and tail. its red backle and yellow tinselled body, and the General Hooker, with its glossy green, silver-tinselled body, its light mot

glossy green, silver-tinselled body, its light mottled turkey wings and brown hackle, become
more efficient. Tied on No. 6 hooks they will
attract and hold almost any trout.

For the first day of fishing on Long Island,
March 29, almost any kind of fly will do so long
as it is large, say No. 6 hook, and bright as a
white-tipped Montreal, with its claret body and
tail, and the white-tipped wings from the end
of a turkey's tail.

The wealthy fisherman often has a number of
plates representing flies. The plates are lightly
lithographed on stone and thished by hand
painting in water colors. Such a plate, representing about thirty or thirty-five flies, would
cost upward of \$50, but it would add beauty to
any gue and tackle room. A cheaper way is to
take real flies and hook them through slits in
heavy white paper so that the points would
show, as in the latest bait-hook holders. The
late Wakeman Holoston, the Hackonsuck artist who died about two months ago of apoplexy,
was the greatest of fity painters. He used no
lithographing stone, but drew his fly as any
other thing. Mr. Holberton's success as a painter of flies was due to his scientific knowledge of
them.

The ordinary man does not appreciate what

twist of silk thread makes a couple of turns on the hook to prevent the snood from lifting. A fish cannot chew the cement if fastened to this style of hook. It is the most important improvement in this year's stock. The bronzed hoots increased in favor and the even tension knotless leaders more than hold their own. Anglers, however, are slow to take to innovations. Artificial baits and insects are rapidly going out of favor, excepting minnews and helgramites. The Spanish man-of-war, a cross between a helgramite and a yellow lizard, is the only new bait. It is used with a sinker exclusively for bottom fishing.

The cnief difference between bass and trout tackle is in the size and weight. A bass flyhoek is from No. 3 to No. 5, a trout fly from No. 5 to No. 12, yet on occasion bass may be taken on No. 8 or even No. 10 hooks. Because a stronger line is required for bass, whose weight runs higher than that of trout, a beavier red should be used and a larger ree!. The flies for trout cast from 30 cents per dozen up to \$2 and \$3. A fly costing about \$1.20 per dozen sold by a good firm can be relied on to hold as long as any, not to strip and to wear little. The man who cafehes a big trout or bass on any fly thinks twice and looks three times at it before he casts it again.

to strip and to wear little. The man who castels a big trout or base on any fly thinks twice and looks three times at it before he casts it again.

A six-ounce rod is the average size for trout; some mighty fishermen use a three and a half ounce, even lighter; a woman's rod is an ounce lighter than a man's-say five ounces—not because it is better, but because she is not strong enough to handle a heavier one. A woman expert, however, is as expert as, if not more so, than a man. The prices of rods of course vary; \$35 will get the beat split bamboo that can'be made. It will stand anything. It will cast a fly further than other rods, and will hold a bigger and livelier fish longer in the hands of the same man, the fish being equally well hooked. But no man save an expert could tell the difference between the fighting qualities of a \$35 rod and a \$20 one. Some men who have great success use a \$12 split bamboo, and others use a \$15 lancewood, greenheart, or Beth Barra rod. Every kind of rod has its advocates. The ideal rod is one without joints, lo feet or 11 feet long, but only the man with a camp could use such a one, and he would have to have it made to order. It would be a beauty, though. The metal joints in a rod make the "feet" less bleasant as the rod deteriorates in quality, and the principal difference between the expert and the amateur is in their recognition and appreciation of this inexpisable quality of a rod.

There has been no change in lines worth mentioning. The aim of the fisherman still continues to be to get a line as waterproof as possible without its being sticky and without the proofing cracking, as it would do if too hard. There are six sizes of lines for trout and bass fishing. The two smallest are for trout fly fishing, the others for bass and bait fishing. The best costs from \$4 per 100 yards down. It is all braided, and varies from all silk to all lines and cotton. For trolling there is a "doctored" line known to fishermen as the sericum braid line. The line is of tested strength, from 14

affairs, which lose serews and break their clicks, to \$15 and \$20 rubber and silver riggings, with oil caps and tightening pivot screws, clicks, drags and balance handles. To hold them there are leather cases, as there are for rods, A bass reel holds from lifty to 100 yards of bass line, the trout reel from twenty-five to fifty yards of trout line. reel holds from lifty to 100 yards of bass line, the trout reel from twenty-five to fiffy yards of trout line.

With hooks, lines, reels, rods and sinkers split shot for fly fishing; go a great variety of things of more or less utility for the comfort of the fisherman. Gaffs and landing nets bait palls, with they minnow nets, frog eages, grasshopper bags, worm cans, dy-hook boxes, tackle hoxes, including an apartment for a cooking outfit and dining room set, such mosquito nets. One of these has a visor which opens and less a man smoke if he wishes. It has a maching at the top to tighten the wire netting around the head that the hat may fit on. There are boots, lackses, capes, hats, and shoes made capecially for that nortion of the public which flashes. But for \$25 one may get all that is necessary for a good time with the fish. A rod, get, line, bait, and fly hooks, landing net antireed backet. Old woollen clothes and a hair of \$1.25 shoes are all one needs. And \$10, or even less, if the purchaser knows what he wants or the clork of whom he buys has ever been affiching, will purchase enough to make a greenborn want to set more next time. The tricks and wiles of the fish will tense the amateur at first, but the time comes when he turnils with the rod os the hook chugs deep into the corner of the victim's mouth.

## ALL READY FOR FISHING. If You Want

You want the best. THE

## PIANO

WEBER WAREROOMS,

Fifth Avenue and Sixteenth Street.

HAMMERSTEIN ON DECK AGAIN. He Says That He Will Soon Reepen Clympia as a Place of Amusement.

Oscar Hammerstein sat in what used to be his office in the Olympia last night and told a group of reporters that he had regained control of the big amusement building. Hammerstein said that he had made an arrangement with Andrew Freedman, the receiver of the property, and with the New York Life Insurance Company, which holds a \$900,000 mortgage on it, which will enable him to take charge again.

"A corporation known as the Olympia Amuse ment Company, with a capital of \$25,000, will run Olympia hereafter." Mr. Hammer stein said. "I will be the managing director of the concern, and the application for incorporation will be sent to Albany on Tuesday. Extensive alterations will be made in the building. The new café, which was nearly finished when Olympia closed last November, will be opened. The concert hall will only be used as a promenade for the theatre and auditorium. Twenty-five boxes will be removed from the auditorium and seats substituted. The name music hall will be abelished and opera youse substituted. Grand and comic opera in English at popular prices will be given. A stock company will be formed and the theatre known as the Lyric will be leased or run on the principle of a dramatic stock company. Vaudeville performances will be given on the roof winter and summer. The house will be open for business on April 4. Popular prices will prevail in all three amusement places.

"I took charge here this morning. The stein said. "I will be the managing dimont places.
"I took charge here this morning. The
necessary papers were signed yeaterday. Pretty
soon the gloom and the cobwebs will disappear
and sunshine will reign again."

A blaze was discovered early yesterday more ing near the clevator shaft on the second floor of the four-story flat house at 246 Sixth street, Brooklyn. It was extinguished with a few pails of water. Some one set fire to some shavings which had been saturated with kerosene. Two other attempts were made to fire the building last week. There is no clue to the firebug.

Chicago Wide Open Again CHICAGO, March 12.-Gambling houses were opened again in the downtown district, and it

Holdridge & Ward have sold for Henry Corn No. 170 Fifth avenue, southwest corner of Twenty-second atreet, a new twelve-story fireproof business building. The building is known as the Sohmer building. The property is valued at \$700,000 and leased for more than \$50,000 a year. The same brokers have also sold an entire block of twenty-eight lots on Washington Heights, 141st and 142d streets and Amsterdam avenue, valued at \$265,000. This property was given in exchange for the Fifth avenue property by W. R. and R. W. Welling.

Grace C. Lattimer has sold No. 9 East Twenty-eighth street, a two-story brick stable on lot 20x98.9. Lowenfeld & Prager have purchased No. 48 East Third street, an old three-story building on lot 20x59. R. Wilmarth Appleton has sold for R. W. Lyle to Charles B. Matthews the three-story residence on the southwest corner of Montrose and Charlton avenues South Orange, N. J., for 318,000.

Charles E. Schuyler & Co. have sold for William and James Bradley to E. W. Neott No. 145 Riverside Drive, a five-story limestone and brick dwelling. 22x72x109, at 28x5,000.

The estate of Dr. E. Gutman has sold No. 25 East Fourth street, 21.02 fairs. Real Estate Private Sales. other thing. Mr. Holberton's success as a painter or of flies was due to his scientific knowledge of them.

The ordinary man does not appreciate what a difference in catching qualities a slight variation in color or style would make in a fly. To imitate them successfully one must know them. It is because women perceive slight differences in shade and color that they make the best flies, and their deft flagers can twist the threads and feathers of flies into more natural shapes. Flies, to be taking, must resemble natural flies, and the nearer the resemblance the better, except rarely, when monstrosities, such as are habitually used for salmon, find favor in the eyes of trout in an experimenting mood. A trout that has once been hooked on a fly will not often take that lure again, but a change in flies will often result in a capture after the flish has had time to quiet down.

Bait hooks are tied in a new style this your. They are comented to the snood and a long twist of slik thread makes a couple of turns on the hook to prevent the snood from lifting. A fish cannot chew the coment if fastened to this style of hook. It is the most important improvement in this year's stock. The bronzed hoots increased in favor and the even tension knotless leaders more than hold their own. Anglers, however, are slow to take to innovations. Artificial baits and insects are rapidly going out of favor, excepting minnews and headers and bridge. The state of the first of th bridge, to Mrs. Eleanor M. B.-II, Nos. 230B and 2305
Monroe avenue, two two-story and basement frame
dwellings, for \$5.50. In part payment a vacant lot,
25x200, on the north side of 182d street, 100 feet
west of Prospect avenue, is given.

R. I. Brown's Sons have sold to Joseph Crozler, for
John A. and Caroline T. McNicoll, No. 1166 Union
avenue, a three-story frame house, 19.3x182; also,
to Stephen Moser, for Mrs. Elizabeth Price, the frame
dwelling No. 1242 Vanderddit avenue, 25x150; also,
for the estate of W. H. Morris, to Marie Handenlang,
a vacant plot on the cast side of Webster avenue, 45
x13x16, 280 feet north of 168th street.

Rufus R. Randall has side for Lacy A. and William
A. Cameron to Cilland Brothers, a vacant plot on the
west side of Bathaste avenue, 36 feet north of 182d
street, 122x86, for \$12,500. The buyers give in exchange a plot on the west side of Anthony avenue, 58
x10x43x209.

In Brookly Thomas Rosecrans sold No. 175 Under-

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